



Create A Three Part Loose Outline

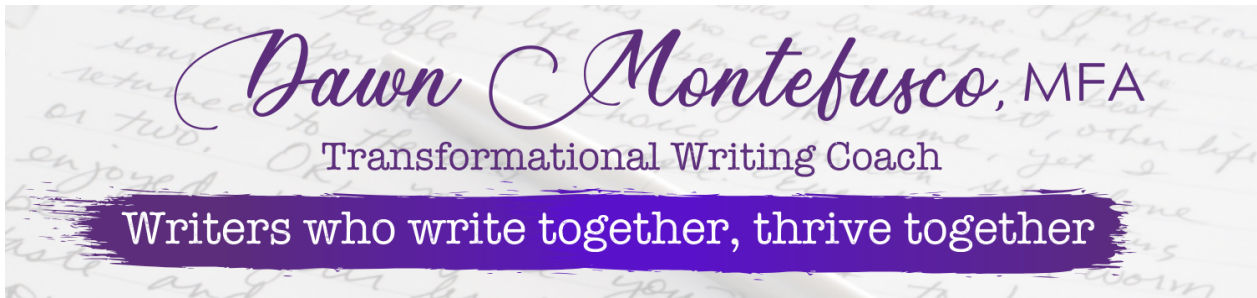
Now that you've completed your mind mapping session, you can take all of your ideas and apply them to your outline.

Your outline will become a template for your book. The outline can often be overwhelming and this is where some writers quit or abandon the project. Try not to over-think this. **Remember, you don't need to have everything figured out before you begin.**

My secret to a successful and easy outline is to divide it into three parts: create a loose beginning, middle, and end. Follow the directions on today's video lesson to get the best result from your outline.

(See the next pages for Non-Fiction and Fiction Outlines I will also review how to make an Outline for Poetry Anthologies and Essay Memoirs)

Non-fiction Outline



Use this template to create a rough outline for your non-fiction book.

Working title: _____

Possible Subtitle: _____

PART ONE:

Chapters:

- 1.
- 2.
- 3.
- 4.
- 5.

PART TWO

Chapters

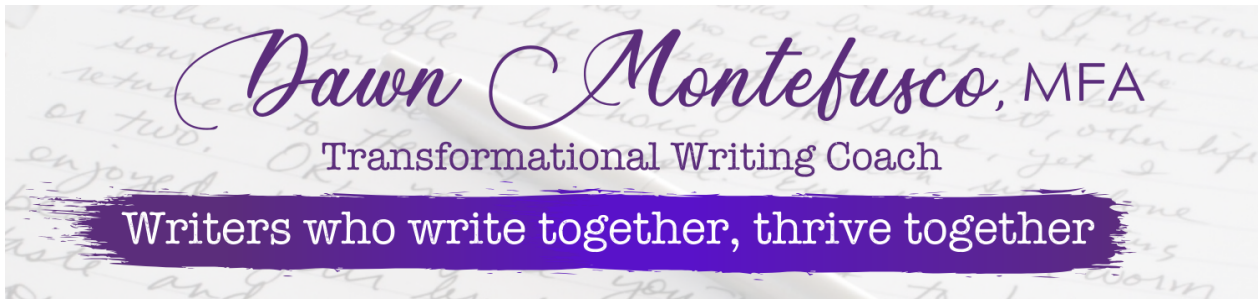
- 1.
- 2.
- 3.
- 4.
- 5.

PART THREE

Chapters

- 1.
- 2.
- 3.
- 4.
- 5.

Additional Book Components to Consider: Dedication, Acknowledgments, Foreword, Preface, About the Author, Appendixes, Bibliography, Index, Call-to-Action



Fiction Outline

Working Title: _____

Point of view (POV): _____

Genre: _____

PART ONE:

Chapters:

- 1.
- 2.
- 3.
- 4.
- 5.

PART TWO

Chapters

- 1.
- 2.
- 3.
- 4.
- 5.

PART THREE

Chapters

- 1.
- 2.
- 3.
- 4.
- 5.



MORE DETAILS FOR BOTH FICTION & NON FICTION

Protagonist (main character):

Antagonist (opposing character):

Supporting character(s)

Setting

Plot

Theme

Problem(s) or Conflict(s) (internal or external):

Symbolism:

Climax or Resolution (how the problem or conflict is resolved):

Additional Components to Consider:

Dedication, Prologue, Epilogue, Preface, About the Author, Call-to-Action